

## 'A sketch of my life'

### SUDA Kenji

- 1954 Born in Tokyo, the eldest son of SUDA Sosui
- 1973 Began to study woodwork under his father, SUDA Sosui.
- 1975 Work accepted for the "22<sup>nd</sup> Exhibition of Japanese Traditional Art Crafts". Subsequently his work has been accepted every year.
- 1995 Invited to contribute work in the "Japanese Studio Craft, 'Tradition and the Avant Garde'" exhibition (Victoria and Albert Museum, London, UK)
- 2003 Became member of the judging committee for the "50<sup>th</sup> Japan Traditional Art Crafts Exhibition"
- Invited to contribute work in "Contemporary Furniture and Woodworks in Japan" (The National Museum of Modern Art, Tokyo)
- 2006 Received Excellence Award (Asahi Shimbun Prize) at the "53<sup>rd</sup> Japan Traditional Art Crafts Exhibition"
- 2007 Became member of the judging committee for the "54<sup>th</sup> Japan Traditional Art Crafts Exhibition"
- 2008 Received Outstanding Award at the "55<sup>th</sup> Japan Traditional Art Crafts Exhibition" Purchased by the Imperial Household Agency
- Lecturer: Tokyo University of the Arts
- Director: Japan Art Crafts Association
- Full member: The Japan Society for the History of Interiors, Furniture and Tools.  
Kokonotsu-no-neiro (Harmony By Nine)
- Collection: The National Museum of Modern Art, Tokyo  
Kumamoto Prefectural Traditional Crafts Center  
Asahikawa Museum of Art, Hokkaido  
La Casa de Japón, Argentina Museo de Arte Moderno  
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